



All Singing, All Dancing Shakespeare: A Study Morning by Sarah Lenton
Monday 1 June from 09.30-1.00pm at The Mercure Hotel

Shakespeare without the words? Composers and choreographers are always using Shakespeare as a springboard, but only the greatest have pulled it off. Amongst them are Verdi, Berlioz, Britten, Frederick Ashton and Kenneth MacMillan with their versions of Macbeth, Romeo and Juliet and Midsummer Night's Dream. Well-meaning casualties are Rossini, Auber and Bellini. What's the difference? Sarah will be exploring these using clips from the operas and ballets and first-hand accounts from the artists themselves.

Sarah Lenton has spent her working life in the theatre. Her principal employers are the Royal Opera House, English National Opera, Glyndebourne Festival Opera and Garsington Opera. She writes programme articles, radio and play scripts, gives lectures and broadcasts regularly for BBC radio.

The morning will comprise two 90-minute lectures, the first dedicated to opera and the second to ballet. There will be a 30-minute break mid-morning for complimentary coffee, tea and pastries.

Name:

Email:

Phone:

Signed:

Payment (£30 per person) can be made by:

- bank transfer to TASRTW 30-98-77 a/c 00484302 Reference: STUDY
- or at the next 2 lectures.

Your place is only confirmed once payment has been received. Bookings are taken on a first come first served basis and are limited to 40 members only. Payments are non-refundable.

Email: elizabethharding@mail.com or call Elizabeth Harding on 07766 011578 to confirm attendance and payment by Friday 22 May.